

The Carn Davidson 9

The Carn Davidson 9 (CD9) was formed in 2010 as a collaborative project between JUNO Award winning artists, trombonist William Carn and saxophonist Tara Davidson. This co-led ensemble is an opportunity for both artists to craft their original compositions for this chamber jazz instrumentation. With its seven wind instruments underpinned by acoustic bass and drums, CD9 is a dynamic and engaging ensemble that commands and entertains a live audience. From swing to Brazilian baião, CD9 performs a diverse and compelling repertoire of compositions by Carn and Davidson that is eclectic yet cohesive.

The Carn Davidson 9's unique sound is made stronger by an all-star lineup of prominent Canadian artists who are all exceptional ensemble players as well as outstanding soloists. CD9 has produced three recordings. CD9's debut recording, "Nine", was released in 2012; "Murphy" was released in 2017; "The History of Us" was released in 2021. Comprising of two three-movement suites, "The History of Us" is a meditation on the universal themes of family, migration, and loss. "The History of Us" received much critical acclaim, including a 4-Star review in DownBeat magazine. All three recordings garnered JUNO nominations for Jazz Album of the Year.

CD9 will be recording their fourth studio album in Spring 2024.

CD9 is...

Tara Davidson, woodwinds	Jason Logue, trumpet	Christian Overton, bass trombone
Kelly Jefferson, woodwinds	Kevin Turcotte, trumpet	Andrew Downing, bass
Shirantha Beddage, woodwinds	William Carn, trombone	Ernesto Cervini, drums

Co-Leaders CARN & DAVIDSON

Trombonist **William Carn** has emerged as one of Canada's leading contemporary jazz composers and performers. As a bandleader, William has garnered four JUNO nominations for "Traditional Jazz Album of the Year", and he has been associated with approximately forty nominations for his work as a side musician. He has also been nominated for Trombonist of the Year at the National Jazz Awards from 2004 to 2008. He has performed and recorded with jazz artists including Rob McConnell, Randy Brecker, David Binney, Kenny Wheeler, Ingrid Jensen, Tim Hagans, Barry Harris, Carla Bley, Steve Swallow, Vince Mendoza, Don Braden, Mike Murley, and Hilario Duran, among many others. William also enjoys a diverse freelance career and has performed with musical theatre companies such as Mirvish Productions and the Stratford Festival. William is a RATH Trombone artist and is an instructor at the University of Toronto.

Tara Davidson is a twelve-time JUNO Award nominated alto and soprano saxophonist who has performed around the world at such prestigious venues as New York City's Carnegie Hall, the acclaimed North Sea Jazz Festival in the Netherlands, the International Jazz Festival in Lima, Peru, and The Kennedy Center, in Washington, D.C. As a bandleader, Davidson has produced seven recordings since 2004 and performed on more than forty recordings as a side person. Five of her recordings as a leader have been nominated by the JUNO Awards for "Album of the Year" in the jazz categories. She has been associated with seven additional JUNO nominations for her work as a side musician. In 2020, Davidson won the JUNO Award for Jazz Album of the Year: Group, as a member of Ernesto Cervini's Turboprop. Davidson holds a Bachelor of Music in Jazz Performance Degree from the University of Toronto (2002) and a Master of Arts degree in Composition from York University (2021). Davidson is proud to be a Yamaha Canada Music artist and is an active educator presently on faculty at the University of Toronto and York University (Toronto).

CD9 Band Members

Multiple JUNO Award-winning saxophonist, composer and educator **Kelly Jefferson** has been a leading figure in the Canadian jazz community and beyond for over twenty-five years. He has performed with the National Arts Centre Orchestra, The Vanguard Jazz Orchestra, Montreal Symphony Orchestra, Maria Schneider, Christian McBride, Al Jarreau, Michel LeGrand, Nicholas Payton, Brian Blade, as well as Ray Brown, Sonny Fortune, Randy Brecker, Renee Rosnes, Johnny Mathis, and Dee Dee Bridgewater, among others. Kelly holds a Bachelor of Music degree from McGill University in Montreal and a Master's degree from Manhattan School of Music in New York City. Kelly has performed extensively in Canada, the United States, Japan, Thailand, Europe, South Korea, and China, including a nine-month tour with legendary trumpeter Maynard Ferguson. Mr. Jefferson is currently a faculty member at both the University of Toronto and York University and has adjudicated at music festivals and has given numerous clinics and workshops throughout North America. An active freelance musician and guest artist, Kelly performs regularly with groups that include the Carn-Davidson 9, Emilie-Claire Barlow, and The Shuffle Demons.

Two-time JUNO-nominated musician **Shirantha Beddage** ("Shurr-ANN-tha BED-da-gay") is a baritone saxophonist, composer and educator from Toronto, Canada. His original music combines hard bop and modern jazz to create a sound that is both accessible and sophisticated. He has released three critically-acclaimed albums as a leader: *Roots and Branches*, *Identity* (2013 JUNO nominee) and *Momentum* (2017 JUNO nominee). As a sideman, he has been featured on recordings with the Order of Canada Band, the Carn Davidson 9, Suzie Arioli, Laila Biali, Nancy Walker, Mike Downes, and many others. His compositional skills have won him accolades such as the Montreal Jazz Festival Galaxie Rising Star Award, recognitions at the Canadian Songwriting Competition, and placements in the Emmy-winning TV series "Fargo".

Jason Logue is a freelance trumpet player, composer, and arranger based in Toronto. He has performed with jazz greats Sam Rivers, Carla Bley, The Woody Herman Orchestra, Dave Brubek, Phil Nimmons, Dave Grusin, Louis Belson, Steve Swallow, Kenny Wheeler, Dee Dee Bridgewater, Guido Basso, Jim McNeely and Rob McConnell. He is best known for his Lead Trumpet work with David Clayton-Thomas, Emilie-Claire Barlow, the Carn Davidson 9, Laila Biali, Manteca, John Macleod, Kirk MacDonald, Manteca, Brian Barlow, N.O.J.O, Brian Dickinson, Mike Malone, and Darcy Hepner.

Kevin Turcotte is universally recognized as one of Canada's major trumpet talents with an impressive list of recording and touring credentials as a prominent player with the elite of many Canadian jazz ensembles. Turcotte has been regarded as one of Canada's most proficient performers for nearly two decades. He studied music at the prestigious Banff School of Fine Arts and later, at the University of Toronto, where he joined the faculty in the 1990s. He has performed on over 75 recordings and in countless club and concert appearances. He has toured extensively throughout North America as well as with the Dave McMurdo Jazz Orchestra on the band's 1991 Russian tour, in South America with Time Warp, with Don Byron in Italy.

Originally from Sudbury Ontario, **Christian Overton** is now one of the most in demand trombonists and composers in Toronto in every scene from jazz and rock to salsa, R&B, theatre work and everything in between. He has a degree from Humber College where he studied with some of the nation's top jazz musicians including Pat LaBarbera, John MacLeod, and Alistair Kay. Christian has also completed a Master's degree at the University of Toronto studying with Kelsley Grant, Gary Kulesha and Tim Ries.

Andrew Downing is a Toronto based double bass player, cellist, composer, and bandleader. He plays primarily in the creative jazz scene in Canada, but also performs classical chamber music, improvised music, folk and roots music, and world music. His projects include *MELODEON*, a 7-piece chamber

ensemble that performs live music to silent films and *ANAHTAR*, a Turkish-Canadian project inspired by his yearly visits to İstanbul, Turkey and *OTTERVILLE*, a quiet jazz ensemble. He has composed music for *Ensemble Polaris*, *VC2*, *Ensemble Made In Canada*, and *The Vancouver Bach Choir*, and he has arranged music for *The Gryphon Trio*, *the Art of Time Ensemble*, *Sienna Dahlen* and *Patricia O'Callaghan*. He has won two Juno awards for work with his group *The Great Uncles of the Revolution* and *Zubot and Dawson* and teaches at the University of Toronto.

JUNO Award winner **Ernesto Cervini** is a sought-after drummer, composer and bandleader and an influential presence on Canada's modern jazz scene and beyond. He has documented his vision with the Ernesto Cervini Quartet (featuring Joel Frahm), the innovative sextet Turboprop, numerous co- led trio projects including MEM3, Myriad3 and TuneTown, and also the quartet Tetrahedron, featuring acclaimed guitarist Nir Felder, electric bassist Rich Brown and alto saxophonist Luis Deniz. Cervini's album ***Abundance*** won the 2020 JUNO Award for Jazz Album of the Year: Group. In addition to his performing career, he founded Orange Grove Publicity in 2014 and has quickly become one of the most sought-after jazz publicists in Canada. He is also co-founder of TPR Records. Cervini is on faculty at the University of Toronto.