

The Carn Davidson 9

The Carn Davidson 9 is "a shining example of what fine jazz composition, arranging and performance should be." - Lesley Mitchell-Clarke (The WholeNote)

The Carn Davidson 9 (CD9) was formed in 2010 as a collaborative project between JUNO Award-winning artists, trombonist William Carn and saxophonist Tara Davidson. CD9 is a 9-piece chord-less ensemble that utilizes its seven horns as melodic, harmonic and rhythmic devices, anchored by bass and drums. This co-led ensemble is an opportunity for both artists to craft their compositions for this chamber jazz instrumentation.

The Carn Davidson 9's unique sound is made stronger by an all-star lineup of prominent Canadian artists who are all exceptional ensemble players as well as outstanding soloists. CD9 has produced three recordings. CD9's debut recording, "Nine", was released in 2012; "Murphy" was released in 2017; "The History of Us" was released in 2021. Comprising of two three-movement suites, "The History of Us" is a meditation on the universal themes of family, migration, and loss. "The History of Us" received much critical acclaim, including a 4-Star review in DownBeat magazine. All three recordings garnered JUNO nominations for Jazz Album of the Year.

CD9 is...

Tara Davidson, woodwinds	Jason Logue, trumpet	Christian Overton, bass trombone
Kelly Jefferson, woodwinds	Kevin Turcotte, trumpet	Andrew Downing, bass
Shirantha Beddage, woodwinds	William Carn, trombone	Ernesto Cervini, drums

Co-Leaders CARN & DAVIDSON

Trombonist **William Carn** has emerged as one of Canada's leading contemporary jazz composers and performers. As a bandleader, William has garnered three JUNO nominations for "Traditional Jazz Album of the Year" and he has been associated with more than thirty nominations for his work as a side musician. He has also been nominated for Trombonist of the Year at the National Jazz Awards from 2004 to 2008. He has performed and recorded with jazz artists including Rob McConnell, Randy Brecker, David Binney, Kenny Wheeler, Ingrid Jensen, Tim Hagans, Barry Harris, Carla Bley, Steve Swallow, Vince Mendoza, Don Braden, Mike Murley, and Hilario Duran. William also enjoys a diverse freelance career and has performed with musical theatre companies such as Mirvish Productions and the Stratford Festival. William is a RATH Trombone artist and is an instructor at the University of Toronto.

Tara Davidson is a ten-time JUNO Award nominated alto and soprano saxophonist who has performed around the world at such prestigious venues as New York City's Carnegie Hall, the acclaimed North Sea Jazz Festival in the Netherlands, the International Jazz Festival in Lima, Peru, and The Kennedy Center, in Washington, D.C. As a bandleader, Davidson has produced seven recordings since 2004 and performed on more than forty recordings as a side person. Four of her recordings as a leader have been nominated by the JUNO Awards for "Album of the Year" in both the "Traditional" and "Solo" jazz categories. She has been associated with six additional JUNO nominations for her work as a side musician. Davidson is proud to be a Yamaha Canada Music artist and is an active educator presently on faculty at the University of Toronto and York University (Toronto).

CD9 Band Members

Juno award winning saxophonist and composer **Kelly Jefferson** has performed with the Montreal Symphony Orchestra, The National Arts Centre Orchestra, The Vanguard Jazz Orchestra, Maria Schneider, Bill Holman, Ray Anderson, Kenny Werner, Phil Woods, Clark Terry, Michel LeGrand, Nicholas Payton, Brian Blade, as well as Ray Brown, Sonny Fortune, Renee Rosnes, Johnny Mathis, Russell Malone and Dee Dee Bridgewater, among others. Kelly has toured extensively in Canada, the United States, Japan, Europe, Thailand, China and Korea, including a nine-month tour in 2000 as the featured tenor saxophonist with legendary trumpeter Maynard Ferguson. An active freelance musician, Kelly performs regularly with groups that include the Carn Davidson 9, Manteca, Emilie-Claire Barlow, Time Warp, the Shuffle Demons, Dave Young Quintet, the Chris Tarry Group (2008 Juno Award Winner, Contemporary Jazz Album of the Year), Denzal Sinclair and Barry Romberg's Random Access.

Two-time JUNO-nominated musician **Shirantha Beddage** ("Shurr-ANN-tha BED-da-gay") is a baritone saxophonist, composer and educator from Toronto, Canada. His original music combines hard bop and modern jazz to create a sound that is both accessible and sophisticated.

He has released three critically-acclaimed albums as a leader: *Roots and Branches*, *Identity* (2013 JUNO nominee) and *Momentum* (2017 JUNO nominee). As a sideman, he has been featured on recordings with the Order of Canada Band, the Carn Davidson 9, Suzie Arioli, Laila Biali, Nancy Walker, Mike Downes, and many others. His compositional skills have won him accolades such as the Montreal Jazz Festival Galaxie Rising Star Award, recognitions at the Canadian Songwriting Competition, and placements in the Emmy-winning TV series "Fargo".

Jason Logue is a freelance trumpet player, composer, and arranger based in Toronto. He has performed with jazz greats Sam Rivers, Carla Bley, The Woody Herman Orchestra, Dave Brubek, Phil Nimmons, Dave Grusin, Louis Belson, Steve Swallow, Kenny Wheeler, Dee Dee Bridgewater, Guido Basso, Jim McNeely and Rob McConnell. He is best known for his Lead Trumpet work with David Clayton-Thomas, Emilie-Claire Barlow, the Carn Davidson 9, Laila Biali, Manteca, John Macleod, Kirk MacDonald, Manteca, Brian Barlow, N.O.J.O, Brian Dickinson, Mike Malone, and Darcy Hepner.

Kevin Turcotte is universally recognized as one of Canada's major trumpet talents with an impressive list of recording and touring credentials as a prominent player with the elite of many Canadian jazz ensembles. Turcotte has been regarded as one of Canada's most proficient performers for nearly two decades. He studied music at the prestigious Banff School of Fine Arts and later, at the University of Toronto, where he joined the faculty in the 1990s. He has performed on over 75 recordings and in countless club and concert appearances. He has toured extensively throughout North America as well as with the Dave McMurdo Jazz Orchestra on the band's 1991 Russian tour, in South America with Time Warp, with Don Byron in Italy.

Originally from Sudbury Ontario, **Christian Overton** is now one of the most in demand trombonists and composers in Toronto in every scene from jazz and rock to salsa, R&B, theatre work and everything in between. He has a degree from Humber College where he studied with some of the nation's top jazz musicians including Pat LaBarbera, John MacLeod, and Alistair Kay. Christian has also completed a Masters degree at the University of Toronto studying with Kelsley Grant, Gary Kulesha and Tim Ries.

Andrew Downing is a Toronto based double bass player, cellist, composer, and bandleader. He plays primarily in the creative jazz scene in Canada, but also performs classical chamber music, improvised music, folk and roots music, and world music. His projects include *MELODEON*, a 7-piece chamber ensemble that performs live music to silent films and *ANAHTAR*, a Turkish-Canadian project inspired by his yearly visits to Istanbul, Turkey and *OTTERVILLE*, a quiet jazz ensemble. He has composed music for *Ensemble Polaris*, *VC2*, *Ensemble Made In Canada*, and *The Vancouver Bach Choir*, and he has

arranged music for *The Gryphon Trio*, *the Art of Time Ensemble*, *Sienna Dahlen* and *Patricia O'Callaghan*. He has won two Juno awards for work with his group *The Great Uncles of the Revolution* and *Zubot and Dawson* and teaches at the University of Toronto.

JUNO Award winner **Ernesto Cervini** is a sought-after drummer, composer and bandleader and an influential presence on Canada's modern jazz scene and beyond. He has documented his vision with the Ernesto Cervini Quartet (featuring Joel Frahm), the innovative sextet Turboprop, numerous co-led trio projects including MEM3, Myriad3 and TuneTown, as well as the quartet Tetrahedron, featuring acclaimed guitarist Nir Felder, electric bassist Rich Brown and alto saxophonist Luis Deniz.